FARIHASBORED

“The Heist” Audition Script

The Bore People — Episode 1 (end) & Episode 2

CHARACTERS

BORE PERSON 1 (BP1)	In charge of the raid. Episode 1.
BORE PERSON 2 (BP2)	Hot-headed, takes charge. Episodes 1–4.
BORE PERSON 3 (BP3)	The tech brain. Episodes 1–4.
Read off camera	LEAD ROBBER, ROBBER 1, and ‘F’ (the boss, on the phone).

HOW TO SELF-TAPE

- Choose the Bore Person you’re auditioning for and perform their lines from both scenes.
- All other lines can be read by someone off camera.
- Start by saying your name, age, location and the character you’re reading for.
- Film in landscape, shoulders up, plain background. No props needed.
- Contains strong language, prop firearms and simulated violence.

SCENE 1 — EPISODE 1 “THE HEIST” (END)

INT. ROOM

The robbers wake up in a room, each tied down to a chair.

Three Bore People step into the light, wearing the collection.

BP1
You stole the wrong thing from the wrong people.

LEAD ROBBER
I don’t even know what we stole! You can even take it ba—

The Lead Robber trembles in fear as BP1 points the gun to his head.

BP1
It’s our launch collection. And we’re taking it back. But Fariha isn’t happy. So…

BP2 and BP3 point their guns at Robber 1 and Robber 2.

ROBBER 1
PLEASE HAVE MERCY!

BP1
No.

BP1, BP2 and BP3 fire their guns.

SCENE 2 — EPISODE 2 “ONE BAG SHORT”

INT. ROOM

BP2 is in the room, going through the bags. After the second bag, BP2 realises the third bag is missing.

BP2
What the fuck… YO!

BP3 enters the room.

BP2
Where is the third bag?

BP3
Third bag? I only collected two.

BP2
Three bags were stolen, you fucking idiot.

BP3
The raid was a complete smoke bomb and I had two minutes to—

BP2
Shut the fuck up! We need to sort this shit out now.

BP2 pulls out a phone and rings ‘F’.

‘F’ (V.O.)
Yes.

BP2
We’re missing a bag. It was hard to see during the raid, we didn’t have enough time and there was only so mu—

‘F’ (V.O.)
Stop.

‘F’ (V.O.)
(heavy sigh)
Launch a search party now. Whoever finds the bag receives a bounty of what it’s worth. You have one week.

BP2 looks over to BP3.

BP2
Go.

BP3 nods and leaves the room.

END OF AUDITION SCENES